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# THE COLLECTOR AND ART CRITIC

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W. L. PICKNELL.  
MORNING IN NORMANDY.  
27x35.

# Valuable Historical Portraits, &c.,

IMPORTED AND FOR SALE BY

J. W. BOUTON, 10 WEST 28TH STREET, NEW YORK.

## Major Andre.

PAINTED BY HIMSELF.

Major Andre it is well known was an artist of no mean ability, as is evidenced by the miniature painted by him and reproduced on steel as a frontispiece to "Sargent's Life" of the unfortunate young British officer, and numerous sketches and drawings preserved in various public and private collections of this country.

The present portrait, executed with great fidelity and is most brilliant in tone and color, places him in a high rank as a portrait painter, and is well worthy of a prominent place in any of the public galleries of this country.

It is half length size, 24x30 inches.

## Edmund Burke.

SIR JOSHUA REYNOLDS.

A masterpiece, and was evidently painted by Sir Joshua in the zenith of his career. One of the best examples of the artist ever seen in this country. 19x24 inches.

## Family Group.

CASPAR NETCHER.

Comprising the artist seated before his easel surrounded by his wife and three children, the faces of which are finished with that microscopic minuteness for which this artist was famous. 30x28 inches, in black ebony frame.

"As a painter Caspar Netcher equalled some of the best Dutch masters in composition and the elegance of his figures."—See *James's Painters and their Works*, Vol. 2, page 315.

The present example is painted with great brilliancy of color, and the portraits are finished with the careful detail of ivory miniatures.

## Mrs. Fitz Herbert (Mistress of Geo. IV.).

GAINSBOROUGH.

A fine specimen of the world-renowned artist.

Gainsborough will always occupy one of the highest places in the English school, whether as a portrait or a landscape painter. As a colorist he ranks with Rubens, and on technical work Ruskin says that "Turner is a child to him."—*Bryan's Dictionary of Painters*.

## "Kemble, as Coriolanus."

RICHARD EVANS.

An oil portrait of John Philip Kemble in the character of *Coriolanus*, which is worthy of a place of honor in any dramatic collection. The work is from the brush of a pupil of Sir Thomas Lawrence, and an excellent colorist and technician, and represents the tragedian seated, with a scroll unrolled upon his lap, looking up, as if in inquiry at some unseen intruder on his privacy. The scene is the interior of a palace colonnade, with draperies suspended from the columns, against whose rich color the figure is relieved.

43x29 inches, in massive gold frame.

## Portrait of Madame de Montespan.

PIERRE MIGNARD.

Mignard painted portraits of all the celebrities of the time, among them Louis XIV., Mme. de Maintenon, Mme. de Sévigné, Cardinal Mazarin, Countess de Grammont, Peter the Great, Duchess de la Vallière, etc., etc. A beautiful example of the famous artist, 39x29 inches, in an elaborate gilt frame.

Pierre Mignard painted the portraits of many distinguished persons in Italy, and the Italians compared his pictures to those of Annibale Caracci—a high compliment in his day as coming from them. He was the intimate friend of all the great cotemporary literary men of France. He painted portraits of most of them, as well as those of the Royal family and the personages attached to the Court of Louis XIV. It can-

not be denied that he was the best colorist of his time, that the composition of his pictures is very graceful, and that his style of art was admirably adapted to the manners of the "Siècle de Louis."—*James's Painters and their Works*.

## Sir Walter Raleigh.

CORNELIUS JANSEN.

A most life-like portrait. 19x24 inches, in gilt frame.

"He came to England in 1618 and did not leave until 1648. In the course of this long residence he painted a great number of portraits. He resided for many years near Canterbury and painted members of most of the old Kent families. Jansen's portraits may be known by their being more elaborately finished than those by Van Dyck, as he had formed his own manner before he came to England. He bestowed much care in painting the eyes, and the lace and the jewels worn were also most carefully painted."—*James's Painters and their Works*.

## Duchess of Portsmouth.

SIR PETER LELY.

30x25 inches, in handsome gilt frame.

"Lely's portraits are well colored, and it has been observed that after two hundred years his splendid flesh-tints retain a freshness which is truly marvelous, whilst upon the lips and cheeks of his beauties are found unfaded carnation tints."—*James's Painters and their Works*.

## Wilkie Family.

SIR DAVID WILKIE.

In this Family Group we have the portraits of Wilkie's father, mother and sister. The details of the picture are worked out with the greatest care and the color is superb in its mellow and harmonious ripeness, and is a work of a quality rarely represented out of England. It appears for the subject and style to belong to the period of the "Rent Day" and the "Village Politicians." Size 24x30 inches.

## Admiral Sir John Minnes.

ENAMEL BY HENRY BONE, R. A.

Sir John Minnes, Poet, Traveller, Military Officer, Commander of a Troop of Horse, Vice-Admiral, Governor of Dover Castle, Chief Comptroller of the Navy, etc., etc., born 1508; died 1670. 8x6 inches.

Painted by Henry Bone, R.A., enamel painter to his majesty Geo. IV., after the original by Vandyke in the Collection of the Earl of Clarendon at Grove, Hert's. An extremely fine example of the artist. In a curious old tortoise-shell frame.

## Italian Fortune Teller.

DANTE G. ROSETTI.

The two principal figures in this group represent Rosetti's brother and Mrs. Dante G. Rosetti, who will be readily recognized, as she was the model from which he painted his principal female figures, and appears continually in all his famous pictures. 24x20 inches in frame and shadow box.

## Portrait of an Old Woman.

SCHOOL OF REMBRANDT.

A fine characteristic example of this famous artist, 20x24 inches, in ebony'd frame. From one of the finest collections ever sold in England.

## A Bacchante.

WILLIAM ETTY.

Painted on ivory in the miniature style. A fine specimen of this artist's brilliant coloring. 9x7 inches, in a very elaborate gilt-bronze frame in the Renaissance and Empire style.

*Photographs of any or all of the above will be sent for inspection if desired.*